

MURALS brings the war devastation in Ukraine to Cannes Film Festival

MURALS is a powerful immersive experience shedding light on the ongoing war in Ukraine through a virtual showcase of the ruins of Kyiv which feature artwork from street artist Banksy.

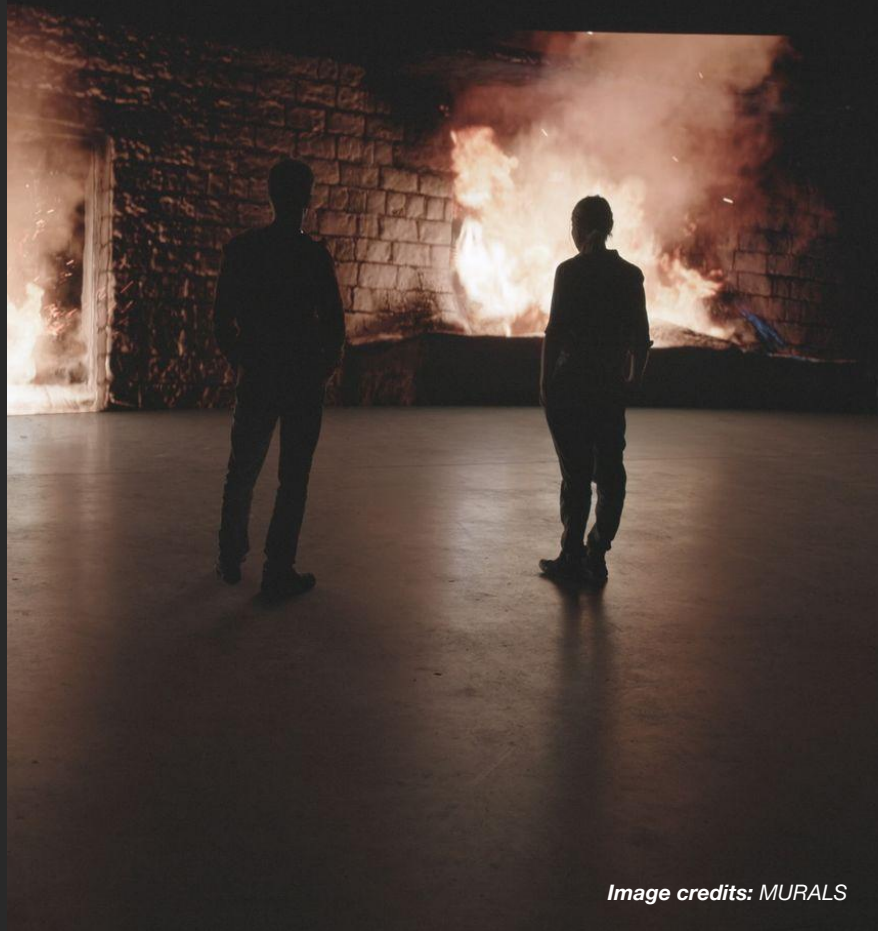
disguise, along with an international team of volunteers brought the visuals and important message to life, eliciting an emotional response at Cannes Next Film Festival.



The concept

The journey of the project began when Sten-Kristian Saluveer, strategic advisor and head of Cannes NEXT met Maciej Żemojcin at an innovation forum during Tallinn Dark Nights Film Festival. The process of scanning was already initiated by Artem Ivanenko in Ukraine, who had travelled extensively capturing 3D scans of buildings destroyed by Russian Forces. Some of these buildings featured graffiti murals by the artist Banksy. The team meticulously photographed and scanned these ruins, capturing the essence and history of the war zone.

Spanish-based **Tigrelab**, renowned for their virtual content expertise and led by Federico Gonzalez, transformed the scans into a digital story with Unreal Engine 5, which was then delivered through the disguise EX3 media server and displayed on high-quality **True Performance** LED screens. **L-acoustics** provided top-quality 8 channel spatial audio, bringing the sounds of war and spoken poetry that would form an unforgettable nine-minute immersive experience.



A global team collaboration

"Our goal with *MURALS* was to convey a message, not just create art. This project served as a mission to draw attention to the war in Ukraine that is being increasingly overlooked," explains PixelRace's Maciej Zemojcin who was producer of the project, together with Radoslaw Bardes from ATM Virtual.

In addition to featuring the artwork from Banksy, the team included talent such as Grammy award-winning director duo Alex Topaller and Dan Shapiro from **Aggressive.tv** who have long supported Ukraine with their fundraising project Ukraine Express as well as their Paper Planes art exhibition, which showcases Ukrainian artists' work on the subject of the war. Artist Bart Putkiewicz, a Golden Reel winner, created the sound design for the project.

It's a pro-bono project produced with support of The Polish Ukrainian Cooperation Fund from **The Polish Film Institute** led by Radoslaw Smigulski.

"This project shows collaboration between many countries including Ukraine, Poland, USA, Spain, UK, Estonia and France, explains disguise Technical Solutions Manager Lanz Short. Short contributed as a programmer alongside disguise CXO Alex Wills, who consulted on the project.



The process

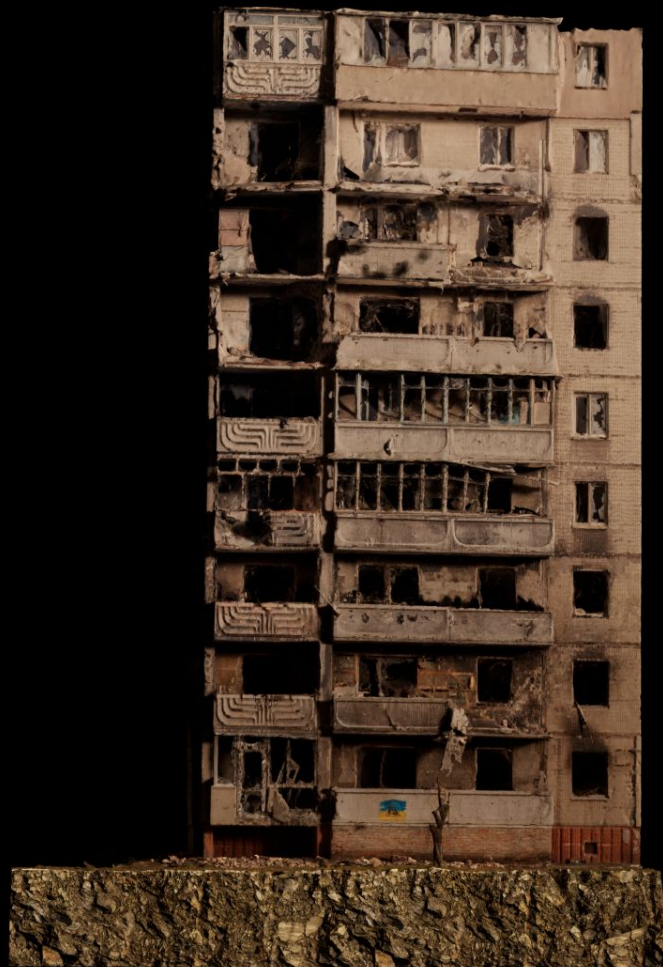
The narrative of the *MURALS* experience was carefully crafted, combining visual and auditory elements to create an emotional journey brought to life on LED screens, accompanied by the sounds of military trucks, explosions, and voices, highlighting the human toll of the war. Facts and stories about lives lost further emphasised the gravity of the situation.

As such, the technical aspects of the project were carefully planned and executed to the highest standards. The newly-developed disguise EX3 server was chosen to deliver the immersive experience, with two 4K outputs running on True Performance 1.8 mm pitch LED panels.

The audio had been mixed using L-ISA and was delivered using an 8.1 spatial surround system provided by L-acoustics.

The content for the project was particularly challenging due to there being a lot of dark black gradients. The team had to examine all parts of the pipeline to ensure colour banding didn't become an issue. The disguise EX3 server was set up to overcome this by setting it for HDR 10-bit.DPX image sequence playback.

"The ability to perform video playback in 10-bit was key for this project," explains Short.





The impact

1 month

spent planning

2 weeks

of 3D scanning

63

renders in Unreal Engine

800

visitors at the Marche du
Film Festival

9 minutes

of immersive storytelling

The impact of *MURALS* was overwhelming. According to Zemojcin, "the response to the project was more than we expected. I have never before seen so many people come out of the screening, touched by the experience or crying - telling us how terrible the war in Ukraine is."

Up to 800 visitors saw the experience at the Marche du Film Festival- a huge crowd considering the exclusivity and professional character of the film market.

Going forward, the ambition is to further develop *MURALS* as a fully-fledged immersive experience, raising more awareness and encouraging global conversations about the devastating effects of war.





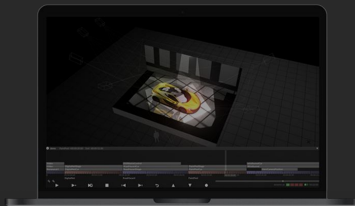
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This project is not just about the art; it's about delivering a message. It's about reminding people that there is a war happening right now, and it's our responsibility to acknowledge and address it.”

Maciej Zemojcin, Producer

disguise equipment used

Designer software



Designer is the ultimate software to visualise, design, and sequence projects at every stage, from concept all the way through to showtime.

Find out more

EX3



A video playback and pixel-perfect mapping solution designed specifically for location-based experiences and fixed installations.

Find out more

In partnership with

Aggressive / Directors: Alex Topaller & Daniel Shapiro

Scanning Artist: Artem Ivanenko

ATM Virtual / Producer: Radosława Bardes

PixelRace / VP Producer: Maciej Zemojcin

Mriya Production / VP Producer: Maksym Dudko

VP Technical Production Partner: WePlay Studios

Head of Virtual Production WePlay Studios: Aleksii
Gutiantov

Executive Producer: Sten Kristian Saluveer

Ukraine-Europe Partnership Coordinator: Mariia Skakun

Editor: Jason Yantz

Tigrelab / Art Director / Composer: Federico Gonzalez
Montoya

Tigrelab / Unreal Artist: Ion Romero

Tigrelab / Unreal Artist / Smode Artist: Antonio Nieto

Tigrelab / Unreal Artist / 3D Artist: Borja Pastori

Tigrelab / Producer: Laura Gomez



CANNES NEXT
MARCHÉ DU FILM

Image credits: MURALS

In partnership with

disguise / Operator: Lanz Short

disguise / Consultant: Alex Wills

Sound Designer: Bartez Putkiewicz

Technical Consultant: Brandon Epperson

Copy Editor, Translator: Helgi Palko

Poet: Gio Pachkoriya

Composer: Egor Grushin

Production Manager: Michał Kowalik

Production Coordinator: Maciej Kapłucha

Designer: Lina Maria Shlapak

Legal Council: Dorota Pielak

Social Media Manager: Agnieszka Kiepuszewska

Art Director: Ivika Künnapas

Website Developer: Arsen Igorev



Image credits: MURALS



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Our team will be happy to speak to you, whatever your query.

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